

# Too Good for Violence

### For Parents and Kids

Dear Parents.

Violence is the number one public health problem in America today, and it is preventable. Your student has been participating in Too Good for Violence, a school-based, violence prevention program. This newsletter will encourage students to share some information with their families. Please take the time to do the activities in this newsletter together and to discuss ways that you, as a family, can prevent violence. Violence is not acceptable, and by working together, we can prevent it.

Sincerely,

# Crossword for a **Peaceable Place**

Cooperate to complete the crossword puzzle. The student should fill in words going across. The parent should fill in words going down.

#### **Down-Parent**

1. Mediators listen to both

	of the story, but do not take	tion	ı for Michigan.
3.	It helps to solve a conflict if you tell the other person	14.	words often lead to actions.
5.	how you  The first thing the disputants do in a	16.	Staying away from kids who use can help you avoid violence.
	mediation is to work together to solve the problem.	19.	is normal and natural, but violence is not.
6.	People who have been using or other drugs are more likely to become violent.		When two people in a conflict compete each other, only one of them can win.
8.	When you feel angry, don't get even, get		ross-Student Watching violence on TV makes many people
9.	Another name for a submarine sandwich.		feel violence is unrealistic
10.	The of taking criticism can keep you focused on solving the problem.		when it shows no serious or negative consequences. (Hint: TV, movies, books, even videogames are all
			_

12. Two-letter abbrevia-

tion

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		2	3						4				ш	
								£						
		Υ.		8							Ф	2		
			11							24				
						123								
	14		15			16				17				
19							19							
			20											
						21								
222														
					88									

7.	A mediator helps other people solve their conflicts				
	·				
9.	Violence is done to another person or people.				
11.	The abbreviation for Library of Congress.				
12.	TV is more or less violent than real life?				

examples of \_\_\_\_\_.)

12.	TV is more or less violent than real life?	2
13.	When two people a conflict, they talk it out.	:
15. flict	People may a con-	
	if they think they can't possibly win.	

19. 150 in Roman Numerals.
21. Violence is more likely when one or both people in a conflict have a
22 are people who help other people solve conflicts peacefully.
23. When you hear a rumor, your feelings, the facts and the source. (Hint: You can your responses using the answers on the back.)

18. When two people cooperate to solve a conflict, both of

them can \_\_\_

#### C. E. Mendez Foundation

last time.

17 In a conflict, one person

may decide to \_\_\_\_\_ -in if

the other person gave in



# Measure Your Knowledge of Media Messages

Directions: Take this quiz to see what you both know about media messages. Circle the letter of your response.

- Watching violence on TV may cause
  - a) hair loss
  - b) weight loss
  - c) increased aggression

Parent: A B C Student: A B C

- **2.** TV violence makes many viewers more
  - a) helpful
  - b) fearful
  - c) peaceful

Parent: A B C Student: A B C

- 3. How many hours a week does the average American child spend watching TV?
  - a) 30 hours
  - b) 15 hours
  - c) 1 ½ hours

Parent: A B C Student: A B C

- 4. How many hours a week does the average American child spend interacting with parents?
  - a) 25 hours
  - b) 15 hours
  - c) 2 ½ hours

Parent: A B C Student: A B C

- 5. What is the best way for parents to influence the impact of TV on their children?
  - a) Forget it because you can't do anything about it anyway.
  - b) Choose shows carefully, watch together, and talk about what you see.
  - c) Turn off your electricity so you never have to see it again.

Parent: A B C Student: A B C

# Get Closer to Your Teen

"Many teenagers worry about whether their parents will continue to love them when they are no longer little or cute," writes Lawrence Steinberg, Ph.D., co-author of You and Your Adolescent.

"Adolescents need to be reassured that nothing—neither their growing maturity, their moods, their misbehavior, nor your anger at something they've done—can shake your basic commitment to them."

- Continue to show physical affection, even though their bodies are changing.
- Be sure to end any confrontation with a big hug.
- If they are uncomfortable with public hugs and kisses, find ways to express affection that won't embarrass them.

Answers to Media Messages:1.c;2.b;3.s;4.c;5.b Crossword puzzle Down: 1 sides; 3 feel; 5 agree; 6 alcohol; 8 active; 9 hosgie; 10 art 12 Ml 14 violent; 16 drugs; 19 conflict; 20 against Across: 2 afraid; 4 media; 7 peacefully; 9 harm; 11 LC; 12 more; 13 negotiate; 15 avoid; 17 give; 18 win; 19 CL; 21 gun; 22 mediators; 23 check



### Recommended Reading for Parents

Emotionally Intelligent Parenting: How to Raise a Self-Disciplined, Responsible, Socially Skilled Child, by Maurice J. Elias, Steven E. Tobias and Brian S. Friedlander. Random House, 2000. This book shows parents how to work with their emotions and those of their children with simple, important techniques that can make a difference in household peace and harmony.

#### Wonderful Website

Mendez Foundation: www.mendezfoundation.org

This site is produced by the Mendez Foundation, the developers of *Too Good For Violence*. It has information on drug/violence prevention and wellness. You may order Mendez products such as T-shirts and pencils by visiting the on-line store.



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# The ART of Listening to Criticism

List' • en — active verb

1. to make an effort to hear something. Listen to this CD! 2. to pay attention. You never listen to me!

According to a writer for the London Daily Herald, the definition of a good listener is "a good talker with a sore throat." Most readers get a laugh out of this definition, which points out why listening is so difficult—we're usually so busy waiting for our turn to talk that we don't focus on what the other person is saying.

There is a real art to listening well, especially when the speaker is trying to tell us something we don't want to hear. The next time someone has a gripe with you, try using the ART of Taking Criticism.

the problem:

**Lestate** the other person's side.

Tell the other person you're sorry, or tell your side.

# **Food for Thought**

by Dr. Gary DuDell **Author and Parenting Consultant** 

"Honest criticism is hard to take from a friend, a relative, an acquaintance or a stranger." —Franklin P. Jones

And if you are a teenager, or have teenage children, add "especially from a parent" to that list. It is particularly difficult for teenagers to take criticism from their parents. At this age, young people are developmentally ready to begin breaking away from their parents and establishing their independence. For this reason, teenagers often have a tendency to reject much of their parents' advice.

Parents, take note: Your kids are much more likely to listen and take your message to heart if you use the sandwich approach to criticism: Start with a positive, put the main ingredient in the middle, and end with a positive.

The first and last parts of a message are like the bread on a sandwich—they make it easier for your teenager to handle the main ingredient—the important part—in the middle.

**Part** 

Begin with a positive approach. Call your son or daughter by name, and ask if it's a good time to talk.

Part For the main ingredient, which is the most important part, use an I-message to say clearly and exactly what the problem is:

**I feel** (name the feeling) when you (name the action) because (state the effect on you). I want (state what you want to happen now).

Do not add any rotten ingredients like name-calling, blaming, threat-

ening or exaggerating.



Finish on a positive note, by thanking your teenager for listening.

Using the sandwich approach will make your criticism much easier for your teenager to swallow.

## The Five Ways We Deal With Conflict

There are five common conflict styles. Work together to match each statement below with the name of the style it describes.

<ul><li>a) "My way or the highway!"</li><li>b) "We'll do it your way."</li><li>c) "Maybe this problem will go away</li><li>d) "I'll meet you half-way."</li><li>e) "Not your way or my way, but a be</li></ul>	Avoid			
Parent Teenager	Many people have one conflict style time. In the box at left, write the style style all the time, no matter what the no matter what you need to repair.	e you usually use. Using one conflict		
· · · · · · · · · · · · · · · · · · ·	know how to use more than one toold to know how to use all the styles. In the style you think you need more	Parent		
What's My Name? Unscramble the name of the famou mean to each family member.	s person who made each of these sta	tements. Discuss what these quotes		
"Peace, like charity, begins at home."	"A problem is a chance for you to do your best."			
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"Peace is a journey of a thousand miles, and it must be taken one step at a time."	"People who fight fire with fire usually end up with ashes."			
DYNLNO NJNHOOS	GIIBLAA NVA ENUBR	Answers for What's My Name: Franklin Roosevelt; Lyndon Johnson; Martin Luther King; Abigail Van Buren; Duke Ellington		
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## Recommended Reading for Parents

What Kids Need to Succeed: Proven Practical Ways to Raise Good Kids, by Peter Benson, Judy Galbraith and Pamela Espeland. Free Spirit, 1998. This book lists common-sense suggestions for helping kids lead healthy, productive, positive lives and stay out of trouble.

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